



The
Landon Symphonette

Richard A. Weilenmann, Conductor and Artistic Director
Dr. Paul K. Scimonelli, Assistant Conductor
Earl Jackson, Symphonette “Pops” Conductor

Cordially invites you to its

19th GLORIOUS MESSIAH CONCERT

SATURDAY, December 19, 2009 • 5:00 PM

**Mondzac Performing Arts Center
Landon School Campus
6101 Wilson Lane, Bethesda, Maryland**

**Soloists: Soprano Gina Watson Powell, Mezzo Soprano Suzanne Chadwick,
Tenor John Day, Bass Bryan Jackson,
Maestro Richard Weilenmann & The Landon Symphonette, with the
Washington Civic Opera and Area Choruses**

**Admission: Adults \$18; Seniors \$15
Students under 16 ALWAYS FREE (with paying adult)
Students over 16 FREE with ID –**

Questions? Please call 301-320-1090/ 240-277-7735

Be sure to VISIT our website at www.landon.net/symphonette

**Superlative sounds from young virtuosos partnered with professionals in the nation’s only
mentored orchestra program!**

Messiah Concert Performer Bios:

Gina Watson Powell, Originally from Crockett, Texas, earned her bachelors from Eastern New Mexico University, her Graduate from Bowling Green State University with a degree in Vocal Performance and Pedagogy.

Opera. Opera roles include; Porgy and Bess, Suor Angelica, La Cenerentola, Fiordiligi from *Così fan tutte*, and Magda from *La Rondine*.

She has been guest artist with the Fairfax Symphony, The National Symphony Orchestra, The Fort Smith Symphony, The Master Works Chorus of Washington D.C., The United States Army Band, The West Point Army Band and Orchestra, the Bowling Green Philharmonic, the Metropolitan Chorus and the Dallas Wind Symphony. Performing Verdi's *Requiem*, Handel's *Messiah*, Barber's *Knoxville Summer of 1915*, and *Porgy and Bess* in Concert.

Suzanne S. Chadwick, Mezzo Soprano, currently studies voice with Mr. Frederick Petrich. She has studied acting with Ami Brabson (formerly Mary in NBC's "Homicide"). She received her Bachelor and Master of Music degrees in voice from The Peabody Institute of the Johns Hopkins University while studying primarily with Wayne Conner, as well as Flore Wend. Ms. Chadwick's active career features opera, oratorio and other solo engagements. She made her Philadelphia debut as Agnese in Bellini's *Beatrice in Tenda* with Amici Opera. She performed several roles with The Baltimore Opera Company. Ms. Chadwick's symphonic engagements include performing with the Austin Symphony Orchestra as the mezzo-soprano soloist in Verdi's *Messa da Requiem*. She has appeared with the Baltimore Symphony Orchestra and with the Baltimore's Bach Society. She was also a guest soloist with The Frederick Orchestra. Other awards for Ms. Chadwick include the 1996 winner in the Opera Category of the Baltimore Music Club Competition, George M. Castelle Memorial Award, Clarence Beyers Award, and The Henrietta R. Kern Memorial Scholarship.

John Day, Tenor, a native of Maryland and a graduate of the University of Colorado, has thrilled audiences with his unique interpretations of repertoire that spans opera, oratorio, operetta, and musical theater. His oratorio appearances include *Elijah*, *The Creation*, Mozart's *Great Mass in C Minor*, Händel's *Chandos Anthems* and *Messiah*, Verdi's *Messa di Requiem*, Saint-Saëns' *Christmas Oratorio*, and Bach's *B Minor Mass*, *Magnificat*, and *Christmas Oratorio*, where he sang the role of The Evangelist. He counts among his favorite opera roles Rodolfo in *La Bohème*, Lionel in *Martha*, and des Grieux in *Manon*, and his opera credits also include Alfredo in *La Traviata*, Duca in *Rigoletto*, Pinkerton in *Madama Butterfly*, Rinuccio in *Gianni Schicchi*, Nemorino in *The Elixir of Love*, and Tamino in *Die Zauberflöte*. In addition to his opera and oratorio appearances, John has indulged his love of operetta and musical theater by portraying many of the most memorable characters of those genres, including Camille in *The Merry Widow*, Nanki-Poo in the *Mikado*, Frederic in the *Pirates of Penzance*, Alfred in *Die Fledermaus*, Captain Dick in *Naughty Marietta*, both Tommy and Charlie in *Brigadoon*, Henrick in *A Little Night Music*, Archie in *The Secret Garden*, and Richard Henry Lee and Edward Rutledge in *1776*.

Bryan Jackson, Baritone, born in Birmingham, Alabama, has enjoyed a steady rise through the national operatic ranks. After studying in Spoleto, Italy, where he was presented in an aria recital, Mr. Jackson joined the ensemble of the Washington National Opera, debuting as the Third Nobleman/Valet in Wolf-Ferrari's "Sly" with Jose Carreras. This was followed by a position with the New York City Opera, resulting in his debut with that House, as the Undertaker in "Porgy and Bess". More recently, Mr. Jackson appeared with the Opera Camerata of Washington, singing the role of Steno in Donizetti's "Marin Faliero" and received favorable notices as "Scarpia" in the Buffalo Opera Unlimited's production of Puccini's "Tosca". Since that time Mr. Jackson has appeared to rave reviews with most of the regional opera companies, including the "In-Series", "Bel Cantanti Opera" and The Washington Concert Opera. He won second place in the Meistersinger Competition in Graz, Austria (AIMS 2002) and was a Mac Allister Award semi-finalist.