



### Grades 7 & 8 (Forms I & II) Summer Reading Assignment 2018

Students are required to read five books over the summer. All rising Form I students are required to read *A Long Walk to Water* by Linda Sue Park. All rising Form II students are required to read *Undefeated: Jim Thorpe and the Carlisle Indian School Football Team* by Steve Sheinkin. All students must also read four additional free-choice books from the summer reading list.

The books on this list are divided into general categories. Choose free-choice books from different categories. Students may listen to audio books but not exclusively. On the form below, please list the four free-choice books. Any other books read can be listed on a separate sheet of paper.

**Important!** This signed summer reading form is due the first week of school. The form will count at a quiz grade for the first marking period. **Student will receive a 100% quiz grade in English class if the form is handed in on time and a 0% if handed in late.** The form must be handed in to Mrs. Laurie Sears or Mrs. Ann Liu in the library.

<u>Title</u>	<u>Author</u>	<u>Genre Category</u>	<u>Rating*</u>
1a. <i>Rising Form I – A Long Walk to Water</i>	Linda Sue Park		
1b. <i>Rising Form II – Undefeated</i>	Steve Sheinkin		
2.			
3.			
4.			
5.			

**\* Rate the books from 1 to 5 stars, 5 being the best rating.**

Student Name and Grade (printed legibly) \_\_\_\_\_

Parent Name and Signature \_\_\_\_\_

## FORM I

### Required Reading

*A Long Walk to Water* by Linda Sue Park

When the Sudanese Civil War reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after immigrating to America in 1996, began a project to dig water wells in Sudan.

### Required Reading Assignment for English Class

*Please read the required reading book in August shortly before school begins to keep the information fresh!*

Your required grade-level reading book will be the basis for your first class discussions and in-school writing assignment. As you are reading *A Long Walk to Water*, jot down notes, bookmark passages, and write annotations that will help you answer the questions below. When you return to school in the fall, you will refer to these notes as you write a brief in-class essay during your English class. You will be required to refer to specific passages from the book to support your answer.

### *A Long Walk to Water* Questions

Chapters 1–5

1. Describe Salva’s family and home life. In what ways is it similar to your own? In what ways is it different?
2. What has been the purpose of Nya’s journey each day? How would you feel if this was how you spent your days?

Chapters 6–11

3. If you had to choose to be Nya or Salva, whose shoes you would rather walk in? Explain your choice.
4. What is wrong with Akeer? What are her symptoms? What is the choice facing the family? What would you do?
5. What changes as the group approaches the Nile? How do they get across?
6. Of all the difficulties that Salva has faced, which do you think is the worst?

Chapters 12–18

7. What are the positive and negative aspects of the refugee camps that Salva lived in?
8. What does Salva do after he leaves the refugee camp in Ethiopia?
9. Describe the process of drilling the well in Nya’s village (chapters 12–15).
10. What are some of the major differences that Salva notices between Africa and the United States?

Final thoughts: What was the author’s intention in telling the stories of Salva and Nya side by side? How effective was this method?

## FORM II

### Required Reading

*Undefeated: Jim Thorpe and the Carlisle Indian School Football Team* by Steve Sheinkin

*Jim Thorpe: super athlete, Olympic gold medalist, Native American.*

*Pop Warner: indomitable coach, football mastermind, Ivy League grad.*

In 1907, Jim Thorpe and Pop Warner met at the Carlisle Indian School in Pennsylvania, where they forged one of the winningest teams in the history of America's favorite sport. Called "the team that invented football," Carlisle's innovative squad challenged and dominated the greatest, most elite teams — Harvard, Yale, Army. This astonishing underdog sports story is also an unflinching look at the U.S. government's violent persecution of Native Americans and the school that was designed to erase Indian cultures. It's the story of a group of young men who came together at that school, the overwhelming obstacles they faced both on and off the field, and their absolute refusal to accept defeat.

### Required Reading Assignment for English Class

*Please read the required reading book in August shortly before school begins to keep the information fresh!*

Your required grade-level reading book will be the basis for your first class discussions and in-school writing assignment. As you are reading *Undefeated*, jot down notes, bookmark passages, and write annotations that will help you answer the questions below. When you return to school in the fall, you will refer to these notes as you write a brief in-class essay during your English class. You will be required to refer to specific passages from the book to support your answer.

1. What were your initial impressions of *Undefeated*?
2. What is "an underdog story" and how does it apply to this book?
3. If you could give Sheinkin's book a different title, what would you name it? Why?
4. Why do you think the significance of the Carlisle Indian School has slipped through the cracks of history?
5. Describe the intentions of Richard Henry Pratt, founder of the Carlisle Indian School.
6. What was your reaction to the "before and after" photos of the young Indian boys and girls?
7. What was Jim Thorpe like as a child? What character attributes did he possess that foreshadowed his future rise to greatness?
8. Describe the relationship between Pop Warner and Jim Thorpe. How did it change after the Olympic scandal? Did Warner act honorably? Did he deserve Jim's loyalty?
9. Do you think the push to take away Jim Thorpe's Olympic gold medals was racially motivated? Characterize the intentions behind smearing Thorpe's good name.
10. Explain the historical importance of the Carlisle vs. Army football game. What was riding on the win for members of each side? Who was involved that would eventually lead the USA to war?
11. How did the media use racism and stereotypes to portray the Carlisle Indian School and its football teams? Give a few headlines and bylines to support your opinion.
12. Sheinkin poses the question about using Indian stereotypes as mascots. Where do you stand on this issue? Explain your reasoning and if or how the book impacts your philosophy.

## 2018 SUMMER READING FREE-CHOICE TITLES

**Visiting Author (May 2018)** – Laura M. Elliott (selected works)

*Annie Between the States*  
*A Troubled Peace*  
*Under a War-Torn Sky*  
*Across a War-Tossed Sea*  
*Hamilton and Peggy! A Revolutionary Friendship*  
*Suspect Red*

### **Recommended Books to Read Before Leaving Middle School**

*The Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle  
*The Adventures of Tom Sawyer* by Mark Twain  
*Around the World in Eighty Days* by Jules Vern  
*Charlotte's Web* by E.B. White  
*A Cricket in Times Square* by George Seldon  
*D'Aulaires Book of Greek Myths* by Ingrid and Edgar D'Aulaire  
*Island of the Blue Dolphin* by Scott O'Dell  
*James and the Giant Peach* by Roald Dahl  
*Kidnapped* by Robert Louis Stevenson  
*The Merry Adventures of Robin Hood* by Howard Pyle  
*Phantom Tollbooth* by Norman Juster  
*Pinocchio* by Carlo Collodi  
*Rip Van Winkle and Other Tales* by Washington Irving  
*Stuart Little* by E.B. White  
*Swiss Family Robinson* by Johann David Wyss  
*The Time Machine* by H.G. Wells  
*Treasure Island* by Robert Louis Stevenson  
*Twenty Thousand Leagues Under the Sea* by Jules Verne  
*The Wind in the Willows* by Kenneth Grahame

### **Classics New & Old**

*And Then There Were None* by Agatha Christie  
*Black Beauty* by Anna Sewell<sup>[SEP]</sup>  
*Dracula* by Bram Stoker  
*Gulliver's Travels* by Jonathon Swift  
*Invisible Man* by Ralph Ellison  
*Kidnapped* by Robert Louis Stevenson  
*The Lord of the Rings* by J.R.R. Tolkien  
*The Old Man and the Sea* by Ernest Hemingway  
*The Pearl* by John Steinbeck  
*The Prince and the Pauper* by Mark Twain  
*Something Wicked This Way Comes* by Ray Bradbury

## General Fiction

*23 Minutes* by Vivian Vande Velde  
*All American Boys* by Jason Reynolds  
*American Born Chinese* by Gene Luen Yang  
*Arcady's Goal* by Eugene Yelchin  
*Before We Were Free* by Julia Alvarez  
*Beneath and Above* by Roland Smith  
*The Big Field* by Mike Lupica  
*The Book Thief* by Markus Zusak  
*Boy in the Black Suit* by Jason Reynolds  
*The Boy on the Wooden Box* by Leon Leyson  
*Change-Up: Mystery at the World Series* by John Feinstein  
*Chester and Gus* by Cammie McGovern  
*Code Name Verity* by Elizabeth Wein  
*Code Talker: A Novel About the Navaho* by Joseph Bruchac  
*Eleanor and Park* by Rainbow Powell  
*Elemental* by Antony John  
*Elephant Run* by Roland Smith  
*Endangered* by Eliot Schefer  
*The Epic Fail of Arturo Zamora* by Pablo Cartaya  
*The Ethan I Was Before* by Ali Standish  
*The Extra Yard* by Mike Lupica  
*Falling Over Sideways* by Jordan Sonnenblick  
*Fantastic Beasts and Where to Find Them* by J.K. Rowling  
*Fantasy League* by Mike Lupica  
*The Fault in Our Stars* by John Greene  
*First Team* by Tim Green  
*Ghosts, Sisters, or Smile* by Raina Telgemeier  
*Ghosts* by Jason Reynolds  
*Going Over* by Beth Kephartgitty  
*The Graveyard Book* by Neil Gaiman  
*The Greenglass House* by Kate Millford  
*Hamilton and Peggy! A Revolutionary Friendship* by Laura M. Elliott  
*Hello Universe* by Erin Entrada Kelly  
*Half a World Away* by Cynthia Kadohato  
*House Arrest* by K.A. Holt  
*Howl's Moving Castle* by Diana Wynne Jones  
*Island of Thieves* by Josh Lacey  
*In the Name of God* by Paula Jolin  
*The Incredible Magic of Being* by Kathryn Erskine  
*Invisible* by Pete Hautman  
*The Last Mission* by Harry Mazer  
*The League of Unexceptional Children* by Gitty Daneshvari  
*Lockdown* by Dean Walter Myers  
*Lone Stars* by Mike Lupica  
*Lost Rainforest: Mez's Magic* by Eliot Schrefer  
*Kalahari* by Jessica Khoury  
*The Night Gardener* by Jonathan Auxier

*A Night Divided* by Jennifer Nielsen  
*Notes from the Midnight Driver* by Jordan Sonnenblick  
*The One and Only Ivan* by Katherine Applegate  
*The Only Game* by Mike Lupica  
*Orbiting Jupiter* by Gary Schmidt  
*Orphan Island* by Laurel Snyder  
*Peak* by Roland Smith  
*Quicksilver* by Stephanie Spinner  
*Ready Player One* by Ernest Cline  
*Red Kayak* by Priscilla Cummings  
*Refugee* by Alan Gratz  
*Restart* by Gordon Korman  
*Revolution* by Deborah Wiles  
*Revolution Is Not a Dinner Party* by Ying Chang Compestine  
*Running Dream* by Wendy Van Draanen  
*Salt to the Sea* by Ruta Sepetys  
*The Sun Is Also a Star* by Nicola Yoon  
*Throwing Heat* by Fred Bowen  
*Towers Falling* by Jewell Parker Rhodes  
*Trouble in Me* by Jack Gantos  
*True Legend* by Mike Lupica  
*Turtles All the Way Down* By John Green  
*The Walk On* by John Feinstein  
*Warcross* by Marie Lu  
*Watched* by Marina Budhos  
*Wilder Boys* by Brandon Wallace  
*Wishtree* by Katherine Applegate  
*Wolf Hollow* by Lauren Wolk  
*Wonder Woman: Warbringer* by Leigh Bardugo

**Fiction Series** (read any book in the following series)

*The 5th Wave* by Rick Yancy  
*The Accelerati Trilogy* by Neal Shusterman  
*All the Wrong Questions* by Lemony Snicket  
*Arc of a Scythe* by Neal Shusterman  
*Shadow Children* by Margaret Peterson Haddix  
*Boxers and Saints* by Gene Luen Yang  
*Brian's Saga* by Gary Paulsen  
*The Brotherband Chronicles* by John Flanagan  
*Divergent* by Veronica Roth  
*Dragon King Chronicles* by Ellen Oh  
*Ember in the Ashes* by Sabaa Tahir  
*Gone* by Michael Grant  
*Heroes of Olympus* by Rick Riordan  
*The Hunger Games* by Suzanne Collins  
*I Am Number Four* by Pittacus Lore  
*Illuminae Files* by Amy Kaufman  
*Joey Pigza* by Jack Gantos  
*Keeper of the Lost Cities* by Shannon Messenger

*Last Survivors* by Susan Beth Pfeffer  
*Legend* by Marie Lu  
*Logan Family* by Christopher Paul Curtis  
*Magnus Chase and the Gods of Asgard* by Rick Riordan  
*The Mazer Runner* by James Dashner  
*Middle School* by James Patterson  
*Miss Peregrine's Home for Peculiar Children* by Riggs Ransom  
*The Missing* by Margaret Peterson Haddix  
*Mystery at the Olympics* by John Feinstein  
*Mysterious Benedict Society* by Trenton Lee Stewart  
*The Ranger's Apprentice* by John Flanagan  
*Rebel of the Sands* by Alwyn Hamilton  
*Sherlock Holmes: The Legend Begins* by Andrew Lane  
*Ship Breaker* by Paolo Bacigalupi  
*Spy School* by Stuart Gibbs  
*A Tale Dark and Grimm* by Adam Gidwitz  
*Trials of Apollo* by Rick Riordan  
*Theodore Boone* by John Grisham  
*Wings of Fire* by Tui Sutherland  
*The Young Elites* by Marie Lu  
*Zodiac* by Romina Russell

## **Nonfiction**

*Bomb: The Race to Build and Steal the World's Most Dangerous Weapon* by Steve Sheinkin  
*Boys in the Boat (Young Reader's Edition)* by Daniel Brown  
*The Boys of Winter* by Wayne Coffey  
*Build Your Own Website: A Comic Guide to HTML, CSS and WordPress* by Nate Cooper  
*Chasing King's Killer* by James L. Swanson  
*Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers* by Tanya Lee Stone  
*The Dangerous Book For Boys* by Conn Iggulden and Hal Iggulden  
*Electronics for Kids: Play With Simple Circuits and Experiment with Electricity!* By Oyvind Nydal Dahl  
*Elements: A Visual Exploration of Every Known Atom in the Universe* by Theodore Gray  
*Engineer Academy: Are You Ready for the Challenge?* by Steve Martin  
*Exploring Space: From Galileo to the Mars Rover and Beyond* by Martin Jenkins  
*The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia* by Candace Fleming  
*Five Thousand Years of Slavery* by Marjorie Gann  
*Guys Read: Terrifying Tales* by Jon Scieszka  
*Grand Canyon* by Jason Chin  
*Hidden Figures* by Margot Lee Shetterly  
*If the World Were a Village: A Book about the World's People* by David J. Smith  
*Lincoln's Grave Robbers* by Steve Sheinkin  
*Longitude: The Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time* by Dava Sobel  
*In the Heart of the Sea* by Nathaniel Philbrick  
*Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* by Steve Sheinkin  
*Music: Investigate the Evolution of American Sound* by Donna Latham

*The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi* by Neal Bascomb

*The Notorious Benedict Arnold: A True Story of Adventure, Heroism and Treachery*

*Outcasts United: The Story of a Refugee Soccer Team That Changed a Town* by Warren St. John

*The Plot to Kill Hitler – Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero* by Patricia McCormick

*The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* by Steve Sheinkin

*See Inside a Space Station and Other Spacecraft* by Rosie Dickins

*Scientists in the Field* (any books in the series, including the below)

- *Guinea Pig Scientists: Bold, Self-Experimenters in Science and Medicine* by Mel Boring
- *Polar Bear Scientists* by Peter Lourie
- *Project Seahorse* by Pamela Turner
- *Sea Turtle Scientist* by Stephen Swinburne
- *Stronger Than Steel: Spider Silk DNA & the Quest for Bulletproof Vests, Sutures and Parachute Rope* by Bridget Heos

*Silent Spring* by Rachel Carson

*They Call Themselves the KKK* by Susan Bartoletti

*Titanic: Voices From the Disaster* by Deborah Hopkinson

*Two Miserable Presidents* by Steve Sheinkin

*The War to End All Wars: World War I* by Russell Freedman

*The Way Things Work* by David Macaulay

*We Will Not Be Silent: The White Rose Student Resistance Movement That Defied Adolf Hitler* by Russell Freedman

*Which Way to the Wild West?* by Steve Sheinkin

*World War II for Kids* by Richard Panchyk

*World Without Fish* by Mark Kurlansky

## **Memoir & Biography**

*A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

*Earth Heroes: Champions of the Wilderness* by Carol Malnor and Bruce Malnor

*Elon Musk: Tesla, Space X and the Quest for a Fantastic Future* by Ashlee Vance

*Facing the Lion* by Joseph Lemasolai Lekuton

*I am Malala: How One Girl Stood Up for Education and Changed the World* by Malala Yousafzai

*John Muir: My Life with Nature* by John Muir and Joseph Cornell

*Lafayette and the American Revolution* by Russell Freedman

*Leonardo da Vinci* by Kathleen Krull

*Lion: A Long Way Home* by Saroo Brierly

*Notorious RGB: The Life and Times of Ruth Bader Ginsberg* by Irin Carmon & Shana Knizhnik

*Sachiko: A Nagasaki Bomb Survivor* by Caren Stelson

*Samurai Rising: The Epic Life of Minamoto Yoshitsune* by Pamela Turner

*Steve Jobs: The Man Who Thought Different* by Karen Blumenthal

*Turning 15 on the Road to Freedom* by Elspeth Leacock

*Unbroken: An Olympian's Journey from Airman to Castaway to Captive* (Young Adult Adaptation) by Lauren Hillenbrand

*Vincent and Theo: The Van Gogh Brothers* by Deborah Heiligman

*The Wall: Growing Up Behind the Iron Curtain* by Peter Sis



## **Books in Verse**

*Brown Girl Dreaming* by Jacqueline Woodson

*Crossover, Booked* and *Rebound* by Kwame Alexander

*Inside Out and Back Again* by Thanhha Lai

*Long Way Down* by Jason Reynolds

*Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life* by Kwame Alexander

*The Poet Slave of Cuba: A Biography of Juan Francisco Manzano* by Margarita Engle

*The Red Pencil* by Andrea Davis Pinkney

## **Poetry**

*19 Varieties of Gazelle: Poems From the Middle East* by Naomi Shihab Nye

*Dream Keeper and Other Poems* by Langston Hughes

*A Fury of Motion: Poetry for Boys* by Charles Chigna

*Out of Wonder: Poems Celebrating Poets* by Kwame Alexander

*Poetry Speaks Who I Am* by Elise Paschen

*Residence on Earth* by Pablo Neruda

*The Trouble With Poetry and Other Poems* by Billy Collins

*You Come, Too* by Robert Frost