



Summer Reading Requirements 2018: Form VI

Note: You should read and annotate the texts for the course to which you have been assigned. If you are unable to write in your copy of the summer reading, please keep a separate page of notes. Films should be viewed and carefully considered. You do not need to purchase or own the films: renting or streaming is fine. Again, take notes.

In addition, all seniors are expected to read the Faculty-Student Summer Reading Club book they have selected. See the separate [Faculty-Student Summer Reading Club document](#) for your assignment. Groups will meet to discuss these texts at the beginning of the school year.

The Influence of Kurosawa (Ms. Basket)

- William Shakespeare, *King Lear* (ISBN: [9781720373865](#))
- William Shakespeare, *Macbeth* (ISBN: [9781720404897](#)) [Note: **Re-read and annotate** this text if you have read before. You need recent familiarity with the details of the play.]
- *Seven Samurai* (1954) Directed by Akira Kurosawa ([Criterion Collection](#))
- *Magnificent Seven* (1960) Directed by John Sturges ([Special Edition](#))

Black Voices (Mr. Dougherty)

- Leroi Jones, *Dutchman* and *The Slave* (ISBN [978-0688210847](#))
- Margaret Walker, *Jubilee* (ISBN [978-0544812123](#))
- *Amistad* ([film directed by Steven Spielberg](#))
- *Twelve Years a Slave* ([film directed by Steve McQueen](#))
- *Malcolm X* ([a Spike Lee joint](#))

The Literature of Existentialism (Mr. Foley)

- Samuel Beckett, *Waiting for Godot* (ISBN [978-0802144423](#))

20th Century Southern Literature (Mr. Mann)

- **Re-read** Harper Lee, *To Kill A Mockingbird* (ISBN [978-0060935467](#))
- Harper Lee, *Go Set A Watchman* (ISBN [978-0062409867](#))

Apocalypse... Now? 2017 (Mr. Mora)

- Walter Tevis, *Mockingbird* (ISBN [0575079150](#), e-book is fine!)
- *Children of Men* ([film directed by Alfonso Cuarón](#), based on novel by P.D. James)

Additionally: Choose **one** of the following as supplementary summer reading. You will be writing a paper in which you will be asked to include/feature this book:

- *The Handmaid's Tale* by Margaret Atwood (ISBN [978-0385490818](#))
- *The Road* by Cormac McCarthy (ISBN [978-0307387899](#))
- *A Canticle for Leibowitz* by Walter Miller Jr. (ISBN [978-0553273816](#))
- *A Constellation of Vital Phenomena* by Anthony F. Marra [Landon 2003] (ISBN [978-0770436421](#))
- *Station Eleven* by Emily St. John Mandel (ISBN [978-0804172448](#))
- *Cat's Cradle* by Kurt Vonnegut (ISBN [978-0385333481](#))

Baseball in American Culture (Ms. Sopher)

- You must acquire Bob Carpenter’s Baseball Scorebook available at his website: www.bcscorebook.com. There are three options for scorebooks; get the “Fan Scorebook.” It is only available at this website. Make sure you look at it carefully once you receive it.

- You must also do the following:
 - 1) Choose a team from the Major League Baseball (MLB) **National League or American League East divisions** and follow its progress throughout the summer. Make notes about patterns, streaks and trends. We will use this information when class begins in the fall.
 - 2) Score three entire games for your chosen team using your scorebook. You can watch the games on television or live.